

LEARN A NEW SHOT

HIT A FADE

Find the fairway by shaping it left-to-right off the tee

Ever noticed how much more in control of his swing Tiger looks when he plays for a fade? The fade is the shot many Tour players go to when hitting the fairway is a must. You'll find yourself sacrificing a bit of distance, but it's well worth it when the rough is up and you

want to give yourself the best opportunity to attack the flag.

It's not just on tight holes that a fade is the ideal shot to play. Any hole with trouble down the left also sets up well for a fade - the ability to start your ball at the hazard and

DRIVING STRATEGIES

Use the control of the soft-spinning fade to find more fairways

move it away is a useful one. It's also a preferable shot when the fairway slopes down from right-to-left or when you need to fight a strong wind from the right. Play this shot on demand with these tips from new TG Elite Teaching Pro Steve Astle.



FADE GRIP: GO NEUTRAL

The key point to hitting a fade in the set-up is that the grip is neutral. This stops the clubface releasing through impact too much and allows you to hold the face slightly open. A neutral grip sees two-and-a-half knuckles visible on back of the top hand, the top thumb slightly right of centre and the thumb-forefinger v pointing at the back ear. The lower hand v should be parallel to this.





HOW CANES CAN HELP

In this picture, the ball-to-target line is represented by the yellow cane. The two red canes represent body alignment and clubface alignment.

CLUBFACE AIM

This shaft represents the clubface aim. It points left of the target, but is slightly open to the body line. Studies with launch monitor TrackMan have proved this to be the best relationship for the fade.

BODY AIM

The body should be aimed left of target, as the path of the swing broadly follows the aim of shoulders and hips. The bigger fade you want, the further left this stake should point.

KEEP THE CLUB 'OUTSIDE'



In the takeaway, feel like you're picking the club up a bit more in a 9 o'clock position with the clubhead 'outside' the hands. At the top, the club may point slightly left of target, but don't worry, that will help you achieve the left-to-right spin by swinging across the ball with an out-to-in path.

HOLD THE FACE OPEN



In the downswing, the key is to track down that same line again, with the club attacking the ball from outside the target line. Through impact, feel that you hold the hands off a little bit to resist the rotation of the wrists and therefore the clubhead. The path plus the face will create a soft cut.

LINE THE BALL UP LEFT



You can use the logo on your golf ball as a visual aid in two ways. By lining it up a little left of the target you set a reference both for the clubface aim, and for the path you want the ball to start out on. Don't miss out on this legal alignment assistance.

LAYER 5 DISTANCE ENGINEERED FOR YOUR DRIVER

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